

# There Was a Time

ELAINE HAGENBERG



*Elaine Hagenberg*  
MUSIC

# Ode: Intimations of Immortality

from *Recollections of Early Childhood*

by William Wordsworth (1770–1850)

There was a time when meadow, grove, and stream,  
The earth, and every common sight,  
To me did seem  
Apparell'd in celestial light,  
The glory of a dream.

The rainbow comes and goes,  
And lovely is the rose;  
The moon doth with delight  
Look round her when the heavens are bare;  
Waters on a starry night  
Are beautiful and fair;  
The sunshine is a glorious birth;  
But yet I know, where'er I go,  
That there hath pass'd away a glory from the earth.

Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower;  
We will grieve not, rather find  
Strength in what remains behind.



Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Her compositions are performed worldwide and frequently featured at American Choral Directors Association conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls throughout Europe, Australia, South America, and Asia.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

She has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches. "I Am the Wind" was named the winner of the 2020 ACDA Brock Competition for Professional Composers.

Elaine has music in print with various publishers including Oxford University Press, G. Schirmer, Hinshaw Music, and Beckenhurst Press. Currently, she publishes her concert music independently through Elaine Hagenberg Music which is distributed through GIA.

For more information, please visit [www.elainehagenberg.com](http://www.elainehagenberg.com).



# There Was a Time

For SSAA Chorus and Piano

WILLIAM WORDSWORTH (1770-1850)

ELAINE HAGENBERG  
(ASCAP)

**Adagio, ethereal** (♩ = 60) *poco rit.*

Soprano

Alto

**Adagio, ethereal** (♩ = 60) *poco rit.*

Piano

*pp*

*8va*

*pp*

*8va*

*a tempo*

*p*

*a tempo*

*8va*

*p*

5

Oo

Oo

8va

3 3 3 3 3 3 3 3

*l.h. melody*

*rit.* *simile*

7

Oo

Oo

8va

3 3 3 3 3 3 3 3

9

*rit.*

Oo

Oo

8va

3 3 3 3 3 3 3 3

*rit.*

Dolce con rubato (♩ = 66)

11 *p*

There was a time when mead-ow, grove and stream, The earth, and

*p*

Dolce con rubato (♩ = 66)

There was a time,

*loco*

*p* *mp*

pedal harmonically

14

ev - ery com-mon sight, To me did seem Ap - par-ell'd in ce - les - tial

ev - ery com-mon sight, To me did seem Ap - par-ell'd in ce - les - tial

*p* *mp*

pedal harmonically

17

*f* *mp*

light, The glo - ry,

light,

*poco accel.* *rit.* ♩ = 66

light, The glo - ry,

light,

*poco accel.* *rit.* ♩ = 66

*f* *mp*

pedal harmonically

20

*p*

glo - ry of a dream.

*mp* *p*

glo - ry, glo - ry of a dream.

20

*8va*

23

*legato mp*

The rain - bow comes and goes, And

23

*8va* *legato*

*mp*

26

*mp*

The moon doth with de -

love - ly is the rose;

26

29

*mf*

light Look round her when the heav - ens, oh  
 moon doth with de - light, when the heav - ens, oh

*mf*

*poco rit.*

*a tempo*  
*mp*

32

bare, a star - ry night Are  
 wa - ters on a star - ry night Are

*mp*

wa - ters on a star - ry night Are

*a tempo*

32

*mp molto legato*

34

beau - ti - ful and fair; The  
 beau - ti - ful and fair; The

34

36 *f*

sun - shine is a glo - rious birth; But

sun - shine is a glo - rious birth; But

36 *f*

3 3 3 3 3 3 3

38 *poco rit.*

yet I know wher - e'er I go, That there hath

yet I know wher - e'er I go, That there hath

38 *poco rit.*

3 3 3 3 3 3 3

40 *p* *rit.*

pass'd,

pass'd a - way a glo - ry from the

40 *mp* *rit.*

3 3 3 3



Meno mosso (♩ = 60)  
*p*

9

42

Oo oo

g  
earth.

Meno mosso (♩ = 60)

42

*p*

8<sup>va</sup>

46

Oo Oo

*p*

46

Dolce con rubato (♩ = 66)

*mp*

49

Though noth - ing can bring back the

*p*

Dolce con rubato (♩ = 66)

49

52

hour, of glo-ry in the flow'r; We will grieve not, rath-er

*mp*

Of splen-dour in the grass, of glo-ry in the flow'r; We will grieve not, rath-er

55

find Strength in what re -

find Strength in what re - mains,

57

*mf* Strength in what re - mains be - hind; *f* The

*mf* Strength in what re - mains be - hind; *f*

*rit.* *poco accel.* *rit.*

*mf* *f*

60  $\text{♩} = 66$  *mp* *poco rit.*

glo - ry, — glo - ry — of a

*mp*

glo - ry, — glo - ry — of a

60 *mf* *mp* *poco rit.*

*Adagio, ethereal* ( $\text{♩} = 60$ ) *p*

63 dream. — dream. —

*p*

*Adagio, ethereal* ( $\text{♩} = 60$ ) *8va*

63 *p*

65 *rit.*

*\*m*

*\*m*

*8va* *rit.* *pp* *melody*

65 *pp* *melody*

*rit.*

*\*close to m*



*Elaine Hagenberg*  
MUSIC

[elainehagenberg.com](http://elainehagenberg.com)



1023/2/G/1