

# I Am the Wind

ELAINE HAGENBERG



*Elaine Hagenberg*  
MUSIC

# I Am the Wind

by Zöe Atkins

I am the wind that wavers,  
You are the certain land;  
I am the shadow that passes  
Over the sand.

I am the leaf that quivers,  
You the unshaken tree;  
You are the stars that are steadfast,  
I am the sea.

You are the light eternal—  
Like a torch I shall die;  
You are the surge of deep music,  
I but a cry!



## ABOUT THE COMPOSER

Elaine Hagenberg's music "soars with eloquence and ingenuity" (*ACDA Choral Journal*). Her compositions are performed worldwide and have been featured at All-State festivals, national and regional American Choral Directors Association Conferences, the National Youth Choir at Carnegie Hall, the Melbourne International Choral Festival in Australia, and the International Children's Choir Festivals in Canterbury and London. With over forty commissioned works, she has composed new music for the American Choral Directors Association Women's Choir Consortium, colleges and universities, schools, community choirs, and churches.

In addition to composing, Elaine has been the guest artist and clinician for numerous conferences and festivals including the Heartland Youth Choir Meet the Composer Festival, the Alleluia Conference at Baylor University, the Voices Unite Festival, the Birmingham First Composer Festival, the Savannah Sacred Music Festival, and the In Canto Mediterraneo International Choral Festival in Milazzo, Italy.

Elaine has music in print with various publishers including Oxford University Press, Hal Leonard, G. Schirmer, and Hinshaw Music. Currently, she publishes her church anthems with Beckenhorst Press and self-publishes her concert music through Elaine Hagenberg Music. For more information, please visit [elainehagenberg.com](http://elainehagenberg.com).





























60

I

I but a

I but a

I but a

Detailed description: This block contains the first four vocal staves for measures 60 and 61. The music is in 4/4 time. Measure 60 features a whole note 'I' in the first staff, followed by a half rest. Measure 61 features a half note 'I', a quarter note 'but', and a half note 'a' in the first staff. The other three staves have similar lyrics. A large, thin oval slur covers the top of the first staff in measure 61.

Detailed description: This block shows the piano accompaniment for measures 60 and 61. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. There are dynamic markings like *v* and *ff* throughout.

62

cry! You are.

cry! You are.

cry! You are.

*ff*

*ff*

*ff*

Detailed description: This block contains the next four vocal staves for measures 62 and 63. Measure 62 starts with 'cry!' followed by 'You' and 'are.'. Measure 63 continues with 'are.'. The first three staves have lyrics, while the fourth staff has dynamic markings *ff*. A large, thin oval slur covers the top of the first staff in measure 63.

62

*ff*

Detailed description: This block shows the piano accompaniment for measures 62 and 63. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. There are dynamic markings like *v* and *ff* throughout.



*Elaine Hagenberg*  
MUSIC

