

EH1008

SATB CHORUS AND PIANO

HAGENBERG

Tyger

ELAINE HAGENBERG



Elaine Hagenberg
MUSIC

The Tyger

by William Blake

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?



Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Her award-winning compositions are performed worldwide and frequently featured at American Choral Directors Association conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls from Australia to South America and throughout Europe.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

With over fifty commissioned works, she has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches. "I Am the Wind" was named the winner of the 2020 ACDA Brock Competition for Professional Composers.

Elaine has music in print with various publishers including Oxford University Press, G. Schirmer, Hinshaw Music, and Beckenhorst Press. Currently, she publishes her concert music independently through Elaine Hagenberg Music which is distributed through GIA.

For more information, please visit www.elainehagenberg.com.

Tyger

For SATB Chorus and Piano

WILLIAM BLAKE (1757-1827)

Allegro energico ($\text{♩} = \text{c. } 126\text{-}138$)

ELAINE HAGENBERG
(ASCAP)

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part, arranged in two systems. The first system begins with a piano introduction followed by the vocal entries. The second system continues the vocal parts with piano accompaniment. The vocal parts sing the lyrics "Ty- ger Ty - ger, burn-ing bright, In the for - ests of the night, the" repeated three times, followed by a final line "Ty - ger Ty - ger, burn-ing bright, In the for - ests of the night, _____. The piano part provides harmonic support with chords and rhythmic patterns. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Soprano

Alto

Tenor

Bass

Piano

Allegro energico ($\text{♩} = \text{c. } 126\text{-}138$)

5 *mf*

Ty- ger Ty - ger, burn-ing bright, In the for - ests of the night, the

10 *mf*

Ty - ger Ty - ger, burn-ing bright, In the for - ests of the night, _____

15 *mf*

In the for - ests of the night, _____ the

20 *mf*

Ty - ger Ty - ger, burn-ing bright, In the for - ests of the night, _____

4

8

night; hand or eye, Could frame thy fear - ful

8

What im - mor - tal hand or eye, Could frame thy fear - ful

8

night; hand or eye, Could frame thy fear - ful

8

What im - mor - tal hand or eye, Could frame thy fear - ful

8

II

sym - me - try?

II

sym - me - try?

II

sym - me - try?

8

sym - me - try?

II

6

20

pire? O What the hand, dare seize the

20

pire? O What the hand, dare seize the

20

8 pire? O What the hand, dare seize the

20

pire? O What the hand, dare seize the

20

fire?

23

fire?

23

fire?

23

fire?

23

fire?

23

fire?

26

mf

What the ham - mer? what the chain,

26

mf

What the ham - mer? what the chain,

26

mf

What the ham - mer? what the chain,

8

What the ham - mer? what the chain,

26

mf

What the ham - mer? what the chain,

26

mf

What the ham - mer? what the chain,

8va

28

In what fur - nace was thy brain, was thy brain?

28

In what fur - nace was thy brain? _____ What the an - vil?

8

In what fur - nace was thy brain, _____ What the an - vil?

28

In what fur - nace was thy brain, was thy brain?

28

>

>

>

>

31

what dread grasp, Dare its dead-ly, dead-ly, ter-ror, ter-ror, ter-rors

what dread grasp, Dare its dead-ly, dead-ly, ter-ror, ter-ror, ter-rors

what dread grasp, dead-ly, dead-ly, ter-ror, ter-ror, ter-rors

what dread grasp,

ter-ror, ter-ror, ter-rors

f

clasp!

f

clasp!

f

clasp!

f

clasp!

34

rit.

Andante ♩ = 72*legato, espressivo*

9

37

When the stars threw down their

37

When the stars threw down their

37

When the stars threw down their

When the stars threw down their

*rit.
legato***Andante** ♩ = 72

37

40

spears And wa-ter'd heav-en with their tears: Did he

40

spears And wa-ter'd heav-en with their tears: Did he

40

Did he

When the stars threw down their

40

43

smile his work to see? Did he who made the
 smile his work to see? Did he who made the
 smile his work to see? Did he who made the
 smile his work to see? Did he who made the
mp

43

Did he who made the

46

Lamb make thee, make thee? *p*
 Lamb make thee, make thee? *p*
 Lamb make thee? _____

46

Lamb make thee? _____

46

Lamb make thee? _____

p

46

Lamb make thee? _____

p

The musical score consists of five systems of music. The first four systems are for three voices (Soprano, Alto, Tenor/Bass) in common time, key signature of one flat. The vocal parts sing the lyrics 'smile his work to see?' followed by 'Did he who made the' on measure 43, with dynamics *mp*. The fifth system begins at measure 46, where the key signature changes to no sharps or flats, and the time signature changes to common time. The vocal parts sing 'Lamb make thee, make thee?' followed by 'Did he who made the'. The bass part continues from the fourth system.

Allegro energico ($\text{♩} = \text{c. } 126-138$)

11

49 *mf*

Ty - ger Ty - ger, burn-ing bright, In the for - ests of the night, the

49 *mf*

Ty - ger Ty - ger, burn-ing bright, In the for - ests of the night, _____

49 *mf*

Ty - ger Ty - ger, burn-ing bright, In the for - ests of the night, _____ the

mf

Ty - ger Ty - ger, burn-ing bright, In the for - ests of the night, _____

Allegro energico ($\text{♩} = \text{c. } 126-138$)

52 >

night, hand or eye, Dare frame thy fear - ful

52 >

What im - mor - tal hand or eye, Dare frame thy fear - ful

52 >

night, hand or eye, Dare frame thy fear - ful

>

What im - mor - tal hand or eye, Dare frame thy fear - ful

52 >

>

sym - me - try?

f

Ty-ger Ty-ger,

Ty-ger Ty-ger

f

Ty-ger Ty-ger

ff

Ty-ger Ty-ger

viva