

Tyger

ELAINE HAGENBERG



Elaine Hagenberg
MUSIC

The Tyger

by William Blake

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?



Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Her award-winning compositions are performed worldwide and frequently featured at American Choral Directors Association conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls from Australia to South America and throughout Europe.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

With over fifty commissioned works, she has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches. "I Am the Wind" was named the winner of the 2020 ACDA Brock Competition for Professional Composers.

Elaine has music in print with various publishers including Oxford University Press, G. Schirmer, Hinshaw Music, and Beckenhurst Press. Currently, she publishes her concert music independently through Elaine Hagenberg Music which is distributed through GIA.

For more information, please visit www.elainehagenberg.com.



Elaine Hagenberg
MUSIC

Tyger

For SA Chorus and Piano

WILLIAM BLAKE (1757-1827)

ELAINE HAGENBERG

Allegro energico (♩ = c. 126-138)

Piano

f

8^{va}

S

mf

A

mf

5

Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, the

Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, _____

5

8

night; hand or eye, Could frame thy fear-ful sym-me-

What im-mor-tal hand or eye, Could frame thy fear-ful sym-me-

8

12

try?

try?

f

8^{va}

16

mf

In what dis-tant deeps or skies, Burnt the fire of thine eyes, thine

mf

In what dis-tant deeps or skies, Burnt the fire of thine eyes?

mf

19

eyes? he as-pire? O What the hand, dare

On what wings dare he as-pire? O What the hand, dare

mf

22

seize the fire?

seize the fire?

22

f

25

mf

What the ham-mer? what the chain,

mf

What the ham-mer? what the chain,

25

mf

8va

28

In what fur-nace was thy brain, was thy brain?

In what fur-nace was thy brain? What the an-vil?

28

mf

31

what dread grasp, Dare its dead-ly, dead-ly, ter-ror, ter-ror, ter-rors

what dread grasp, dead-ly, dead-ly, ter-ror, ter-ror, ter-rors

34

f clasp!

f clasp!

rit.

f

legato

rit.

Andante ♩ = 72 *legato, espressivo*

38 *mp*

When the stars threw down their spears And

And

Andante ♩ = 72 *mp*

41

wa-ter'd heav-en with their tears: Did

mp

Did he smile his work to see? Did

45

he who made the Lamb make thee?

p

he who made the Lamb make thee, make thee?

p

45

Allegro energico (♩ = c. 126-138)

49 *mf*

Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, the

mf

Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, _____

Allegro energico (♩ = c. 126-138)

49 *mf*

52

night, hand or eye, Dare frame thy fear - ful

What im - mor - tal hand or eye, Dare frame thy fear - ful

55

sym - me - try?

sym - me - try?

58

Ty-ger Ty-ger, Ty-ger Ty-ger

Ty-ger Ty-ger, Ty-ger Ty-ger