

Through Love to Light

ELAINE HAGENBERG



Elaine Hagenberg
MUSIC

17 *mf* Through

light! Oh won-der - ful the way

Oh won-der - ful the way through

light, Love, through

17 *mf*

20 love, love,

O through love, That leads from

love, through love,

love, through love,

20

23

dark - ness to the per - fect day!

8 dark - ness to the per - fect day!

dark - ness per - fect day!

23

26

mf

From dark - ness and from sor - row of the

26

mp

29 *mf*
 To morn - ing that comes

mf
 To morn - ing that comes

8

night

29

32

sing - ing o'er the sea. From

sing - ing o'er the sea. From

8

mf

From

mf

32

From

35 *f*

dark - ness of the night,

f

dark - ness of the night,

f

8 dark - ness and from sor - row of the night,

f

dark - ness and from sor - row of the night,

35 *mf*

38 *p*

To morn - ing that comes sing - ing,

p

To morn - ing that comes sing - ing,

p

8 To morn - ing, To

p

To morn - ing, To

38 *p*

41 *mp* *mf*
 morn - ing that comes sing - ing, morn - ing that comes
 morn - ing that comes sing - ing, morn - ing that comes
 morn - ing, to morn - ing,
 morn - ing, to morn - ing,

41 *mp* *mf*
 morn - ing, to morn - ing,
 morn - ing, to morn - ing,

44 *f*
 sing - ing o'er the sea, o'er the sea.
 sing - ing o'er the sea, o'er the sea.
 sing - ing o'er the sea, o'er the sea.
 sing - ing o'er the *sva*

44 *f*
 sing - ing o'er the *sva*

48

mp

Through light, O

mp

Through love to light! Through light, O

48

mp

loco

mp

52

mp

light to

mp

light to

God to thee, to

God to thee, Who

52

mf

rit.

a tempo

thee,

f

55

thee,

Who art the love,

mf

f

thee,

love

mf

f

thee,

Who art the love,

mf

f

art

the

love,

mf

rit.

a tempo

f

58

the

love,

the

the

love,

the

the

love,

the

the

love,

the

58

61
love of love,
love of love,
love of love,
love of love,

61

f
the e - ter - nal light, the
light, the
light, the
the e - ter - nal light, the
light, the

64

67

light, _____ the _____ light _____

light, _____ the _____ light _____

light, _____ the _____ light _____

light, _____ the _____ light _____

67

PREVIEW

70

_____ of _____ light! _____ Through _____

_____ of _____ light! _____ Through _____

_____ of _____ light! _____ Through _____

_____ of _____ light! _____ Through _____

70

73

love

love

love

love

Detailed description: This block contains the vocal staves for measures 73-75. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'love' are written below each staff. The music consists of long, flowing lines with various note values and rests, all connected by a single slur across the three measures.

73

8

Detailed description: This block shows the piano accompaniment for measures 73-75. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three sharps. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. A large '8' is written in the left margin.

76

to light,

to light,

to light,

to light,

Detailed description: This block contains the vocal staves for measures 76-78. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of three sharps. The lyrics 'to light,' are written below each staff. The music consists of long, flowing lines with various note values and rests, all connected by a single slur across the three measures.

76

8

Detailed description: This block shows the piano accompaniment for measures 76-78. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three sharps. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. A large '8' is written in the left margin.

79

to light! *ff*

to light! *ff*

to light! *ff*

to light! *ff*

79

8va

82

to light! *ff*

to light! *ff*

to light! *ff*

to light! *ff*

82

loco

ff

va || e

va || e



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MUSIC

