

EH1021

SATB CHORUS, PIANO, AND VIOLIN

HAGENBERG

# Caritas

*from Illuminare*

ELAINE HAGENBERG



*Elaine Hagenberg*  
MUSIC

# Caritas

*Caritas*, the second movement from *Illuminare*, portrays a tender season of beauty as the elegant words of Hildegard von Bingen harken back to the goodness and purity of Eden. The opening measures feature the treble voices weaving “from the depths most excellent to beyond the stars.” As tenors and basses join, all voices ascend together to highlight “paxis” (peace). The piece concludes with serene sustained tones, creating a concert selection to be cherished on any program.

## Hildegard von Bingen (1098-1179)

Caritas abundat in omnia,  
de imis excellentissima  
super sidera,  
atque amantissima in omnia,  
Quia summo regi  
osculum pacis dedit.

Love abounds in all,  
from the depths most excellent  
to beyond the stars,  
and loving toward all,  
she has given the highest king  
the kiss of peace.



Elaine Hagenberg’s music “soars with eloquence and ingenuity” (ACDA Choral Journal). Her compositions are performed worldwide and frequently featured at American Choral Directors Association conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls throughout Europe, Australia, South America, and Asia.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

She has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches. “I Am the Wind” was named the winner of the 2020 ACDA Brock Competition for Professional Composers.

Elaine has music in print with various publishers including Oxford University Press, G. Schirmer, Hinshaw Music, and Beckenhurst Press. Currently, she publishes her concert music independently through Elaine Hagenberg Music which is distributed through GIA.

For more information, please visit [www.elainehagenberg.com](http://www.elainehagenberg.com).



Elaine Hagenberg  
MUSIC

# Caritas

from "Illuminare"

for SATB Chorus, Piano, and optional solo Violin \*

Hildegard von Bingen (1098-1179)

ELAINE HAGENBERG  
(ASCAP)

Andante (♩ = 60)

*dolcissimo*

Violin

Piano

(Please omit cue sized notes for performances with violin)

*dolcissimo*

*mp*

*pp*

*niente*

9

*p*

*mp*

*mp*

**A**

17 *semplice, molto espressivo*

*pp*

*p*

*pp* *semplice, molto espressivo*

S1

S2

A1

A2

*pp*

*semplice, molto espressivo*

**A**

17

*pp*

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\*Optional chamber orchestra score and instrumental parts (EH1021A)

\*\* Two blank measures have been included to maintain consistent measure numbers with Illuminare Movement 2.  
When performing Caritas with piano and violin only, please begin with measure 3.

21

S1

S1 *p*

S2 *p*

A1 *p*

A2 *p*

i - mis, i - mis, ex - cel - len - tis - si - ma

i - mis, i - mis, ex - cel - len - tis - si - ma

ex - cel - len - tis - si - ma

ex - cel - len - tis - si - ma

21

**B**

25

*mp*

25 *mp*

*mp*

*mf*

*mp*

su - per si - - - de - ra,

su - per si - - - de - ra,

su - per si - de - ra, ex - cel - len - tis - si - ma,

su - per si - - - de - ra,

**B**

25

*mp*

29 *poco rit.*

*mp* *mf* *mp*

29 *mp* *mf* *mp*

su - per si - de - ra, si - de -

*mp* *mf* *mp*

su - per si - de - ra, su - per - si - de -

*mp* *mf* *mp*

su - per si - de - ra,

*mp* *mf* *mp*

su - per si - de - ra, si - de -

29 *poco rit.*

*mf* *mp* *p*

33 *a tempo*

*pp* *niente*

33 *pp*

ra, in om - ni -

*pp*

ra, in om - ni -

*mp* *p*

at - que a - man - tis - si - ma,

*pp*

ra,

33 *a tempo*

37

*mp*

37 *pp*

a,

a,

om - ni - a,

*mp*

at - que a - man - tis - si - ma,

37

**C**

41

*pp* *mp* *p* *pp*

S

A

T

8

Ca - ri - tas, ca - ri - tas a - bun - dat in om - ni - a,

B

*p*

Ca - ri - tas, ca - ri - tas a - bun - dat in om - ni - a,

**C**

41

*p*

45 *poco rit.*

*p*

45 *p*

i - mis, i - mis, ex - cel - len - tis - si - ma

i - mis, i - mis, ex - cel - len - tis - si - ma,

8 i - mis, i - mis, ex - cel - len - tis - si - ma,

i - mis, i - mis, ex - cel - len - tis - si - ma, *poco rit.*

45 *poco rit.*

**D** 49 *a tempo*

*mp*

49 *mp*

su - per si - de - ra,

*mp* *mf*

su - per si - de - ra, ex - cel - len - tis - si - ma,

8 *mp*

su - per si - de - ra, ex - cel - len - ti - si - ma,

*mp*

**D** su - per si - de - ra, ex - cel - len - ti - si - ma,

49 *a tempo*

*mp*

53 *poco rit.*

*mp* *mf* *mf*

S  
su - per si - de - ra, su - per si - de -

A1  
su - per si - de - ra, su - per si - de -

A2  
su - per si - de - ra, su - per si - de

T  
su - per si - de - ra, *mp*

B  
su - per si - de - ra, *mp*

*mf* *mp* *poco rit.*

57 *a tempo*  
*dolcissimo*

*mp* *pp* *pp* *niente*

S  
ra, \_\_\_\_\_

A  
ra, \_\_\_\_\_

T  
\_\_\_\_\_

B  
\_\_\_\_\_

57 *a tempo*

*mp*



E

63 *mp* *pp*  
*p*  
 Qui - a sum - mo

E

63 *p*

67 *mp*  
*mp*  
*p* *mp*  
 re - gi, qui - a sum - mo  
 Qui - a sum - mo, qui - a sum - mo  
 Qui - a sum - mo  
 Qui - a sum - mo

67 *mp*

*rit.*

71

*mf* *f*<sup>3</sup>

71 *mf* *f*

re - gi os - cu - lum pa - cis

*mf* *f*

re - gi os - cu - lum pa - cis de - dit,

8 *mf* *f*

re - gi os - cu - lum pa - cis de - dit,

*mf* *f*

re - gi os - cu - lum pa - cis,

*rit.*

71

*mf* *f* *ff* *mf*

**F** *a tempo*  
*dolcissimo*

75

*mp* *p* *mp*

75 *mf* *mp* 77

pa - cis,

*mf* *mp*

pa - cis,

8

**F** *a tempo*

75

*mp* *p dolcissimo*

80

*pp* niente *p* *pp*

80

*p*

ca - ri - tas, ca -

ca -

ca -

ca -

ca -

80

*p*

85

*pp*

ri - tas. ri - tas. ri - tas. ri - tas.

ri - tas. ri - tas. ri - tas.

85

*pp*

Violin

# Caritas

ELAINE HAGENBERG  
(ASCAP)

Andante (♩ = 60)  
*dolcissimo*

10 *mp* *pp* niente *p* **A** *semplice, molto espressivo*

19 **B** *mp*

26 *mp* *mf* *mp* *pp* *poco rit. a tempo*

36 *niente* *mp* *pp* *mp* *p* *pp* **C**

45 *p* *mp* *mp* *poco rit. a tempo* **D** *a tempo*

54 *mf* *mp* *pp* niente *poco rit. a tempo dolcecissimo*

63 *mp* *pp* *mp* **E**

71 *mf* *f*<sup>3</sup> *mp* *p* *mp* **F** *a tempo dolcecissimo*

80 *pp* niente *p* *pp*

